

business EDGE

WORKSHOPS FOR INDIVIDUAL ARTISTS

ARTIST AS BOOKKEEPER

Monday, Feb. 6, 2012

7:00 to 9:30 p.m.

Angie Fink, UHY Advisors, will guide you through the tax maze and offers suggestions that could save you money and a lot of aggravation.

ANATOMY OF A CONTRACT

Monday, Mar. 12, 2012

7:00 to 9:30 p.m.

Although many of us still prefer to conduct our business on a handshake, vague verbal agreements can result in ugly misunderstandings. Attorneys Jim Reeves and Kim Kirn will cover the basics, including negotiation skills.

COPYRIGHT CLINIC

Monday, Apr. 9, 2012

7:00 to 9:30 p.m.

Do you have pressing questions about copyright? Here's your chance to learn the basics. Then you'll have an opportunity to spend 15 minutes talking to a volunteer lawyer. Consultations will be scheduled in person that evening and may not be available if you do not register in advance.

INSIDE THE MUSIC BIZ: LEGAL ESSENTIALS

Monday, Apr. 16, 2012

7:00 to 9:30 p.m.

Learn how to protect your band name and your songs, which business entity is right for you, how music publishing works and when you need a lawyer. Entertainment Lawyer Gary Pierson, Husch Blackwell, will present the most essential legal and strategic information. (Rescheduled from Feb. 13 because of snow)

IS IT OKAY? FAIR USE FOR FILMMAKERS

Monday, Apr. 23, 2012

7:00 to 9:30 p.m.

The fair use doctrine is both flexible and unpredictable. When do documentary filmmakers need clearance? Attorneys Mark Sableman and Jennifer Visintine, Thompson Coburn, will provide guidance using clips from locally-produced films, The Pruitt-Igoe Myth and The Tao of Blake.

\$10 in advance; \$15 at the door. If you need a scholarship, please contact us.

Business Edge workshops will be held in the Regional Arts Commission's building, 6128 Delmar.

Free parking behind the Pageant or in the MetroLink lot.

For more information, call 314/863-6930 or contact us by e-mail, vlaa@stlrac.org.

St. Louis Volunteer Lawyers and Accountants for the Arts (VLAA) serves the arts community by making referrals to lawyers and accountants; mediating arts-related disputes; publishing concise how-to guides; sponsoring seminars and public forums; arranging for guest speakers; maintaining a library and website (www.vlaa.org); collaborating on arts advocacy initiatives; and providing access to the national volunteer lawyers for the arts network.

**VOLUNTEER
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Artist as Bookkeeper

Anatomy of a Contract

Copyright Clinic

Inside the Music Biz

Is It Okay?

Workshops are \$10 each. I am enclosing a total

of \$_____. Sorry, no refunds. Please make check payable to VLAA and send this form to VLAA, 6128 Delmar, St. Louis, MO 63112.



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